Speaker: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade Points Earned: \_\_\_\_\_/10

P. Coughlan

SEC II Public Speaking

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Outline submitted: \_\_\_\_\_\_\_\_\_

Start Time: \_\_\_\_\_\_\_\_\_\_ End Time: \_\_\_\_\_\_\_\_\_\_ Speech requirement: 5-7 mins.

Visual aid: \_\_ x\_\_\_required \_\_\_\_\_optional type used: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Scoring Rubric**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Speech #2- Type: Informational with storytelling incorporated** | **10** | **8** | **6** | **4** | **2** | **0** |
| The material chosen appeals to the audience, and reflects college level thought /vocab, and meets the speech’s purpose. |  |  |  |  |  |  |
| The speech notes are formatted to enhance the delivery and organizational process. |  |  |  |  |  |  |
| The speech strongly informs about a person, place, event, moment in time, or idea through thematic storytelling. |  |  |  |  |  |  |
| A theme is smoothly integrated within the story and throughout the speech. |  |  |  |  |  |  |
| The speech opening grabs the audience’s attention, provides insight into the story and is well thought out and appropriate. |  |  |  |  |  |  |
| The speech effectively sequences events so that they are easily followed by the audience. |  |  |  |  |  |  |
| The speech’s ending has a strong sense of closure that clearly connects the story and theme to informing the audience. |  |  |  |  |  |  |
| The speech uses effective transitions and forecasting to assist the storytelling and development of the speech content. |  |  |  |  |  |  |
| The speaker’s voice is clear and well projected. There is appropriate use of pause, inflection, volume, pronunciation, enunciation, and emotion with little stumble and/or audible pause. Vocal expression helps to clarify the meaning of the story and the informational content. |  |  |  |  |  |  |
| The speaker’s eye contact is sincere, sustained, comfortable, well distributed and targeted as necessary (more than just glancing or head nod). |  |  |  |  |  |  |
| The speaker’s body motion is appropriate and enhances the material and is poised and confidently considered more than just non-distractive. |  |  |  |  |  |  |
| The speaker’s gestures reinforce and enhance the presentation and show deliberation and thoughtful placement. |  |  |  |  |  |  |
| The speaker’s dress reinforces a professional presentation and/or speech topic. An attempt was clearly made at more than everyday student dress. |  |  |  |  |  |  |
| If applicable, a graceful recovery from problems, especially technological/environmental is made by the speaker. |  |  |  |  |  |  |
| The speaker maintains the allotted time requirements. |  |  |  |  |  |  |
| The speech represents the achievement of the course objectives. |  |  |  |  |  |  |
| The choice /use of visual aid is appropriate for the speaker’s purpose. |  |  |  |  |  |  |
| The speaker submitted required paperwork/documentation. Required for this speech: an Outline, Notecards, and Rubric. |  |  |  |  |  |  |
| Comments and Overall Grade: |  |  |  |  |  |  |